

RESPECTFULLY DEDICATED TO

MISS JOSEPHINE C. GRESHAM.

**KEEP A LOVING
HEART FOR ME**

✦ SONG AND CHORUS ✦

✦ BY ✦

J. P. SKELLY.

40 CENTS

Published by
THOS. GOGGAN & BRO.
GALVESTON,
Houston, Austin, Waco, San Antonio.

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KEEP A LOVING HEART FOR ME!

SONG AND CHORUS.

Words and Music by J. P. SKELLY.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a *mf* dynamic marking. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. The piece concludes with a *rall.* marking.

3 Keep a thought of all our glad - ness, As the days go slow-ly by,—
Con espressione.

1 Keep a lov - ing heart for-ev - er, While I roam from you a - far,—
 2 Keep a smile for - ev - er beam - ing, Tho' the days be lone and long,—

The first system shows the vocal melody for three parts (1, 2, and 3) and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal lines are in a treble clef with a key signature of one flat and a common time signature.

Let sweet mem'ries cheer your sad - ness, And bring balm for ev' - ry sigh.
 Ab - sence ne'er our hearts shall sev - er, Still you'll be my guid - ing star.
 In your wakeful hours or dream - ing, Sing for - ev - er hope's sweet song.

The second system continues the vocal and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal lines are in a treble clef with a key signature of one flat and a common time signature.

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'TIS HARD TO LEAVE THE OLD HOME, by Blum.—Price 40 Cents.

Let the ro-ses on your cheek, love, Sweet - ly blooming ev-er be,
 Say that you will be my own love, Yes, my own for- ev -er be,
 Fond - ly to your side a - gain, love, I'll re - turn from o'er the sea,

Till again your smiles I seek, love, Keep a lov-ing heart for me, Till a -
p
 When I'm far away and lone, love, Keep a lov-ing heart for me, When I'm
 True to you I shall remain, love, Keep a lov-ing heart for me, True to

gain your smiles I seek, love, Keep a lov-ing heart for me
rall.
 far a-way and lone, love, Keep a lov-ing heart for me!
 you I shall re - main, love, Keep a lov-ing heart for me!
f
colla voce.

Keep A Loving Heart for Me.—3.
 ONLY A LITTLE CURL, by Anton Strelezki.—40 Cents.

Tempo di Valse.

CHORUS.

5

Keep a lov-ing heart for me, While I'm far a-way,

Faith-ful I shall ev-er be, No mat-ter where I stray,

In the days of joy and pain When no more my face you see.

Till we fond-ly meet a-gain, Keep a lov-ing heart for me.

Keep A Loving Heart For Me—3.

THE PIRATE ISLE, NO MORE.—40 Cents.

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A charming little song.	
BLOW YOUR BIG BAZOOKA.—Song and chorus, A♭, 3, E♭, F. Chas. J. C. Buckette.50
A sensational song, 12 verses, set to good music; a lithograph title, with 12 sketches portraying each verse.	
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Fred Lyons. This song has already reached its 2nd edition. It is one of Fred Lyons' best. A colored lithograph title.	
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